

Gaspar van Weerbeke: Works and Contexts
University of Salzburg, 29 June to 1 July

THURSDAY 29 JUNE

10:00–10:20 Introduction

Andrea Lindmayr-Brandl, with a greeting from Martin Weichbold, Dean of the Faculty of Cultural and Social Sciences at the University of Salzburg

10:20–11:00 Keynote 1

Chair: Andrea Lindmayr-Brandl

Klaus Pietschmann (University of Mainz), “Seven reasons for Italy. Gaspar van Weerbeke’s career between Flanders, Milan and Rome”

11:30–12:30 Gaspar in Italy

Chair: Agnese Pavanello

Paul A. Merkley (University of Ottawa), “Weerbeke in Milan: Court and Colleagues”

Sean Gallagher (New England Conservatory), “*Belle promesse e facti nulla*: Ludovico Sforza, Lorenzo de’ Medici, and a Singer Caught in the Middle”

14:00–15:00 Gaspar in France and Burgundy

Chair: Marianne Gillion

Grantley McDonald (University of Vienna), “Gaspar van Weerbeke as a member of the Burgundian chapel of Maximilian I”

Jeannette Jones (Boston University), “Gaspar in French Circles: The Poetic Witness of Guillaume Crétin”

15:30–16:30 Singing Gaspar from Facsimile

16:30–18:00 Gaspar’s *Missa O Venus bant*

Chair: Paul Kolb

Brett Kostrzewski (Boston University), “For the Love of Venus: Gaspar’s *Missa O Venus bant* and choirbooks of mass music in the late 15th century”

Clare Bokulich (Washington University in St. Louis), “The *Missa O venus bant* as Song Cycle”

Murray Steib (Ball State University), “Weerbeke versus Isaac: Differing Approaches to Polyphonic Quotations”

20:15–21:15 Conference concert (Franziskanerkirche: please arrive by 8pm!)

FRIDAY 30 JUNE

9:30–10:10 **Keynote 2**

Chair: Andrea Lindmayr-Brandl

Fabrice Fitch (Royal Northern College of Music), “‘Under the Radar’ or ‘Caught in the Crossfire’? Gaspar van Weerbeke’s Music and Its Reception-History”

10:30–11:30 **Chansons I**

Chair: Andrea Lindmayr-Brandl

Carlo Bosi (University of Salzburg), “Caught in the Web of Texts: The *chanson* Family *Bon vin/Bon temps*”

Eric Jas (Utrecht University), “La stangetta—Weerbecke or Isaac?”

12:00–13:00 **Chansons II**

Chair: Carlo Bosi

David Fallows (University of Manchester), “Gaspar and Japart: the secular works, with particular reference to Basevi 2442”

Philip Weller (University of Nottingham), “Saving Appearances? Sketching a profile for the secular Weerbeke”

14:00–15:00 **Joint Paper and Lecture Recital**

Chair: Paul Kolb

Matthew Gouldstone (UK) and Jennifer Thomas (University of Florida), “Josquin, Gaspar and Franchinus: Style, Structure, and Performance of the Motet Cycles”

15:30–17:00 **Style and Transmission**

Chair: Grantley McDonald

Paul Kolb (University of Salzburg), “A New Mass and Its Implications for Gaspar’s Late Mass Style”

Andrea Lindmayr-Brandl (University of Salzburg), “Petrucci’s Gaspar”

Agnese Pavanello (Schola Cantorum Basiliensis), “Weerbeke’s Styles: Motets, Texts, and Chronology”

17:20–18:30 **Composition and Competition**

Chair: Agnese Pavanello

Wolfgang Fuhrmann (University of Mainz), “Another ‘most laudable competition’? Gaspar, Josquin, and the Virgin in distress”

Peter Urquhart (University of New Hampshire), “Sequences and (dare I say it) tonality in Weerbeke”

19:30–21:00 **Conference Dinner (K+K am Waagplatz)**

SATURDAY 1 JULY

9:30–12:30 Reconstruction Workshop

Chair: Paul Kolb

Richard Freedman (Haverford College), “Gaspar’s Lost Voice”

14:00-18:00 Excursion